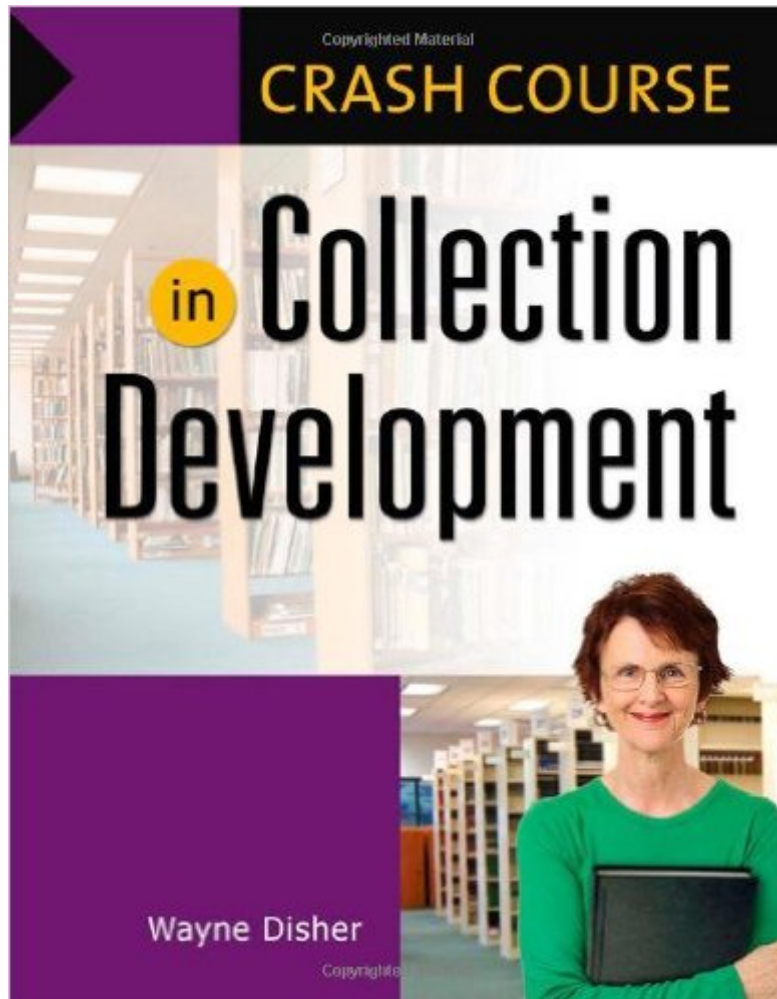# Crash Course In Collection Development

CRASH COURSE

in Collection Development

Wayne Disher

Synopsis

Created for those with little formal LIS training working in small, rural libraries, this guide will also be useful for librarians who are new to this area of service or need to brush up on their skills. In a volume covering everything from community analysis through developing collection policies, librarians will learn how to use reviews to acquire materials as well as to help weed the collection, and get hints for simple repair or rebinding items. Attention is given to marketing the collection to patrons, and to handling censorship issues when collections are challenged.This new entry in the Crash Course Series explaining collection development was created for those with little formal LIS training working in small, rural libraries. The guide will also be useful for librarians who are new to this area of service or need to brush up on their skills. In a volume covering everything from community analysis through developing collection policies, librarians will learn how to use reviews to acquire materials as well as to help weed the collection, how to market the collection to patrons, and how to handle censorship issues when collections are challenged.

Book Information

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Customer Reviews

This rather short book was purchased as part of my library class in acquisition and collection development, some time ago. As I recall, I actually read it all in one sitting and found it to be an interesting, practical, and an easy read. I can certainly understand why my instructor chose this book for an introductory course.The book seemed to have covered from community analysis

through developing collection policies, instructs one to use reviews to obtain materials as well as gives one an useful instruction on how to weed the collection and repairing/rebinding current items, and even on how to handle censorship issues whenever certain collections are challenged by a specific group(s). Personally, I found the section on repairing/rebinding materials to be useful as I often applied it for my own personal collection.I felt this book can serve as a guide for those of us who are new to the library field and for those in the library field to be reminded of certain things from the book.

I had to buy this for a library science class. I'm not in love with the format of this book. It has blocks upon blocks of text that tempts you to skim over the paragraph instead of reading it all. Some of the information within it doesn't seem quite complete either. For example, he'll list different types of procedures or terms used in a library but will fail to fully define the words he's using. You might get a history lesson or hypothetical scenario regarding the trouble collection developers face in that particular area, but actually EXPLAINING what they mean or what they are is often void from the entire paragraph. I ended up searching for a few of things online just so I could understand what he meant. I don't recommend this book unless you have to get it for school.

This book is used as a text for a college course I am taking. It's great--easy to read, informative, covers one end of Library Collection Development to the other. I've enjoyed it so much that I've already read the whole thing--even though I've only been assigned the first two chapters!

I used this for an introductory library course. The textbook was reader friendly; easy to understand. I found the book to be very practical and useful. The book included many websites to search. I found the book to be worth the price $27.00.

This book is easy to follow along. A great resource to learning about collection development. Plenty of margin space to make notes and write down thoughts as you need.

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